



personal style, Kipling's  
ong the LDS faithful.

ndmother read me "The  
on end. The only other  
as much was hearing my  
e opening lines from "On

o find that Kipling wrote

friends and I left home.  
opies of "If" from rela-  
n:

ad when all about you  
aming it on you.  
when all men doubt you,  
their doubting, too;

e famous line: you'll be a

*The captain and the kings depart,  
Still stands thine ancient sacrifice,  
An humble and a contrite heart.*

It's from "God of Our Fathers, Known of Old,"  
a hymn with music by a man many consider the  
LDS composer, Leroy J. Robertson.

The lyrics belong to Kipling.

There are other examples: dozens, in fact.  
Scratch a local writer and Kipling often bleeds.  
Scratch *this* local writer, in fact, and Kipling  
bleeds; Rudyard Kipling was a balding journalist  
with a mustache who usually published in the dai-  
ly papers.

He also won the Nobel Prize for Literature in  
1907 at the age of 42.

Kipling deserves another look from readers.

As for my own Kipling kinship, the Nobel will  
likely take me longer.

## r Series

Quarterly West, who just returned  
from reading in Massachusetts with  
Amy Clampett, will read at 7 p.m. at  
the Ruth Vine Tyler Branch Library  
at 315 Wood St. (8280 S. 75 West).

APRIL 10: Gloria Skurzynski, a nov-  
elist for young adult readers, will  
speak at the East Mill Creek Library  
(2266 Evergreen Ave.) at 7 p.m. Ms.



root for him when he finds his first girlfriend, you cheer for him to  
succeed even at basic tasks like pumping gas and you agonize over his  
inevitable failures.

But as much as you like Marvin Moy, "Doppelganger" can't quite  
make up for the predictable plot. Every time a new character shows  
up on the scene, you can bet your last pint of blood he'll end up dead.

For example, when two mechanics at the service station, both of  
whom receive only cursory introductions, set out to rob the business,  
Marvin sees the robbery through the eyes of his doppelganger and  
reports it to police. The robbers get caught and vow to take their  
vengeance on Marvin. Fatal mistake.

Marvin's boss derives sadistic pleasure out of belittling Marvin and  
calling him every obscene name imaginable. Marvin, as much a wimp  
as he is, can only take so much. Finally, the boss fires Marvin, think-  
ing he had to be part of the robbery scheme. Fatal mistake.

Marvin approaches his wealthy parents, who have severed their  
relationship with Marvin, about a loan to take art classes. They throw  
him out of the house and tell him never to come back. Fatal mistake.

Still, you find yourself caught up in the story, anxiously awaiting  
the inevitable face-to-face confrontation between Marvin and his  
doppelganger. Even though you know how it's going to end, your  
mind is locked to the page.

"Doppelganger" should be on store shelves next month. Higgs'  
first book was the critically acclaimed "The Happy Man."

## Preserving heritage of books

**By Warren J. Haas**

Council on Library Resources

Books as we know them are now  
nearly 550 years old. Now, they are

135 years. The result is books that  
slowly turn themselves to dust.

As many as one-fourth of all of the  
millions of books on the shelves of  
our libraries are already brittle, and